

Statement

As a visual artist, I'm interested in exploring what is hidden underneath, and what stories can be told from the external, visible and touchable surface of the Earth. The sense of one's physical place in the natural environment is what I want to convey in my work which takes form in drawing, painting, photography and video. This interest in achieving a sense of place is important to me, being an artist who migrated from semi-rural and coastal environments have changed completely and where some parts no longer exist. The concepts that I count on to inform my work are memory and Earth sciences. Drawing is the predominant medium in my art practice because of its emphasis on mark-making and how this can convey my insistence on my subject. Landscape is the formal device that I repeatedly use since I find that landscapes are often the ground where the subjective and deeply personal are projected upon, along with concerns that are ecological and socio-political.

Recently, I've been working in series, diptychs and triptychs as a way to suggest a narrative and create relationships between images. All in all, what I want to be able to communicate in my work is my understanding that ecological notions of adaptation, regeneration, conflict, mutation, growth, destruction, and decay are also notions that find their equivalence in human experiences.