

I am interested in the narratives of time and transformations hidden beneath the external, visible and touchable surface of the Earth. Questions about one's place and purpose in the natural environment is what I want to convey in my work which take form in drawing, painting and installation. This interest comes from the experience of migrating from semi-rural and coastal environments that have changed completely and where some parts no longer exist. The concepts that I count on to inform my work are memory and Earth sciences. Drawing is the predominant medium in my art practice because of its emphasis on mark-making, and the landscape is the formal device that I repeatedly use since I find that landscapes are often the ground where the subjective and deeply personal are projected upon, along with concerns that are ecological.