

My drawings are about the variety of narratives evoked by the external, visible and touchable surfaces of the Earth. Questions about one's place, effect and purpose in the natural world occupy my thoughts when I'm in the studio. These questions are important to me; it comes from the experience of migrating from semi-rural and coastal environments that have dramatically changed due to urbanization, and where some parts no longer exist. The subjects that inform the work are the landscape, ecology, time, personal memory, topics on the philosophy of science; and the concepts that these subjects are framed in are perception and Earth systems sciences. With these drawings, I want to create a sense of space that is vast and intimate, and a space where one can feel lost in. I count on the medium's wide range of values and line to convey this sense of space.